



Saying Goodbye



Life goes on, and TYGA has had to say farewell to one of our long-term volunteer announcers who preferred to be known by his nickname of

Patch. **Patch**, **Mrs Patch** and **Little Patch** have made a decision to move on to greener fields south of Perth in Western Australia. The lucky town is Busselton, well known for its iconic 2km long jetty.

Patch tells us that he spent some 2,148 hours behind the broadcast panel (not counting many more than that number doing preparation). **Patch** hopes to shortly be contributing to the WA community radio scene, by joining Bunbury FM. Unfortunately, Bunbury FM doesn't stream their transmission, so you'll have to be within their broadcast area to listen. ☺

CMTO Training

Eight announcers are participating in formal media studies, thanks to receiving a grant for training from the Community Media Training Organisation (CMTO). **Anita Michalski** is a trainer from CMTO and is flying down from Melbourne 8 times every second weekend to deliver the training that represents units in Certificate III in Screen & Media that relate to community broadcasting.

Did you Know...

What does the broadcast panel **big red button** do? Well, I'm glad you asked!! Each studio has a separate computer which is normally used to deliver the current announcer's programme to air. The studio computers run independently of each

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other. Announcers usually learn to work from either Studio 1 or Studio 2. When an announcer takes on a programme (day/time slot) our ever-diligent Manager Roz, ensures that the announcer's playlist will be executed from the appropriate studio's computer. This happens independently of which studio is going to air. If you happen to be given a time slot where your predecessor delivers their programme from the other studio to the one you are set up to use, there has to be a transition of what goes to air, from one studio (the losing studio) to the other (the gaining studio). This is where the **big red button** comes in! Whichever button is pressed (lit up) is the studio (and computer) that will be sent for transmission. When the button is pressed, there is a split-second transition of the transmitting studio/computer from the losing studio to the gaining studio. Thus, it is the new announcer who needs to hit the **big red button** as soon as their playlist starts executing on the computer in their studio. Now that wasn't too complicated was it?

Contact Derwent Valley Community Radio Inc trading as TYGA FM:

📻 98.9 FM | 🌐 www.tygafm.org.au | 📱 **TuneIn** or **iHeartRadio** app

☎ (03) 6261 2888 (general enquiries) | (03) 6261 2000 (studio)

📘 [98.9 TYGA FM – Derwent Valley Tasmania](https://www.facebook.com/tygafm)

✉ PO Box 377 New Norfolk Tasmania 7140 | 📍 56 High Street, New Norfolk

For **TYGAbytes** enquiries
tygabytes@tygafm.org.au

Meet a Presenter

Andrew Clarke is the TYGA FM early-bird, who thinks nothing of being up at 5am just because he likes to! But did you know that **Andrew** actually has quite a long association in radio broadcasting? **Andrew's** story probably started in High School where he was able to access the facilities of a performing arts studio at the Hutchins School in Sandy Bay, however, around 1980 **Andrew** joined a team of volunteers to get **Ultra106five** (then known as **7HFC FM**) started. **Andrew's** first (volunteer) job was putting away (vinyl) records at **7HFC**. In those days, **7HFC** only broadcast until midday and then started transmission again in the afternoon until midnight. Later **Andrew** performed audio dubbing to support transmitted programmes. He was also responsible for making 8-track carts (formal name **Fidelipac** carts) of appropriate lengths. Remember that in those days, broadcasting was all about vinyl records and magnetic tape. **Andrew** was responsible for cueing these endless tape loop cartridges which contained station IDs, sponsor messages or sometimes music. In the following years, **Andrew** did some travelling around Australia and took various training courses in TV and Radio broadcasting in **Adelaide** and **Alice Springs**. During this time, Australian radio broadcasting was switching from analog to digital technology in the studio via mini discs and then CDs. **Andrew** returned to Tasmania around 1997 and he re-joined **Ultra106five** as a full-time producer. The station was now computerised and **Andrew** wrote intros and station IDs and recorded announcements. Because he lived near the station transmitter, **Andrew** was occasionally woken during the night to attend the transmitter to get the station back on air. He also started doing announcer work from midnight to dawn, which is likely where he developed his liking for being up in the early hours!! About 2007, **Andrew** joined **TYGA** delivering **Sounds Like Sunday**, a programme which he continues to be responsible for to this day.

TYGA Dance

TYGA has now had four successful dances at the New Norfolk District Football Club. The last dance occurred on 8th June and a fantastic time was had by everyone. The band **Substitute**, consisted of TYGA announcers **Peter Arrowsmith** on bass guitar, **Barry Adkins** on steel guitar and **Julieann Butler** and **Tiarna Kemp** on vocals. We were also very fortunate to have the talents of Kyle Bannister on lead guitar and not least Peter Harper on Drums. We understand some members of the band have had little time to practice together making their great sound even more of a credit to them. TYGA thanks all the band members for their generous donation of time and talent.

The TYGA dances have so far raised a significant sum toward the replacement of our transmission tower. Consideration is now being given to when the next dance may be scheduled. Perhaps not until the weather warms up!



Coming Up...

Next TYGA Dance Sat, 17th August
Don't Panic, Mr Mannering Spring Edition

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New Transmission Tower

Your board is making good progress toward our goal of moving from our current transmission tower at the new Norfolk Golf Club, up to the area on Peppermint Hill where there are already located a number of telecommunication towers. During the move, we also intend to increase the transmission signal strength from 150 watts to 1,000 watts (1kW). You wouldn't believe the complexity of processes and approvals that are involved in achieving this objective! A recent milestone has been obtaining approval from the Minister to put in a planning application. That application is now before Derwent Valley Council Planning and is subject to public comment until 29th June. Suffice to say that the TYGA board believes we are still on track to being able to transmit from the new location by the end of this year! 😊

Your Board Members

Bruce Lamb (President)

Peter Arrowsmith (Vice President)

Valerie Costarelli (Secretary)

Youssef Mohamad (Treasurer)

Roz Chapman (Station Manager)

Nigel Jones (Sponsorship)

Ordinary members

Janet Onn

Doug Smith

Have Your Say

If you have any news you think worthy of inclusion in **TYGAbytes**, feel free to contact Doug at tyga@drsc.com.au or by mobile on 0402 13 4474.

Studio Etiquette

Do...


- Give up the playlist computer to the announcer who's programme is next to commence,
- Make as little noise as possible while another announcer is on-air,
- Shut the studio door if there is distracting noise in the kitchen area,
- Ask "uninvited guests" (nicely) to leave your studio if they are inhibiting your ability to deliver your programme,
- If you are the last to leave, leave the broadcast panel set-up in a clean state, close the blinds, turn out the lights, lower the monitor sound level (so we don't disturb the neighbours),
- Have a CD or the emergency disk ready in the CD player in case of a studio computer failure,
- Help keep the studios clean, by doing your bit of cleaning, washing up, vacuuming, etc.

Please Don't...

- Consume food or drink at a broadcast panel,
- Close the search windows on the studio computer, or the weather windows on the studio support computer,
- Put folders on the desktop of the Announcer Setup computer
- Leave your papers in the studio.

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