

Media Law and Regulation Final Quiz

Name:

1. How does your station handle complaints from listeners and volunteers? List the steps starting with the point of a caller ringing in to complain.

2. Where can you source new Australian music to play on your show?

3. How does your station comply with Code 3 and Code 5 of the Community Radio Codes of Practice?

Code 3

Code 5

4. What are your responsibilities as a broadcaster regarding “offensive” material? Which Code of Practice covers this?

5. What is APRA and what do they do?

6. What is the difference between podcasting and streaming?

7. What is defamation and how could you defend yourself from the charge?

8. Give an example of a defamatory comment.

9. Do you have to name a person in order to be sued for defamation? Give reasons for your answer.

10. What should you do if you feel that a person you are interviewing has said something that you think could constitute:
 - a) defamation

 - b) racial vilification?

11. What does *parliamentary privilege* mean?

12. How must a broadcaster report on comments covered by parliamentary privilege?

13. Explain what you are allowed to report on if a court case is underway in order to avoid contempt of court.

14. What kind of listener complaints can be sent directly to ACMA?

15. Do you think the following announcement is acceptable as a gig guide segment to be broadcast on a community radio station? Give reasons for your answer.

Radio Announcement: "So what's happening this weekend? At the Music Hotel on Friday we have Dead Farmers with a ten dollar entry charge, and then on Saturday there is a reggae night with Stephen Toxic, entry charge is ten dollars, with Sunday afternoon at the Music Hotel you can check out Boomgates and that's free. The Music Hotel is situated at 3 Prince Street, West End. Don't forget they have cheap drinks and a happy hour every night at 6pm."

16. Who can be sued during a defamation action?

- a) You
- b) The guest who made a comment on your program
- c) The station
- d) All of the above

17. Complete this sentence:

If you think you will be interviewing on a very controversial issue, you should:-

- a) pre-record the interview
- b) discuss policies not personalities
- c) discuss what they will talk about and warn them of potential defamatory comments
- d) all of the above

18. Which of the following is not contempt of court?

- a) Broadcasting evidence before it is given in open court
- b) Broadcasting your own investigation of a case that is before a court
- c) Broadcasting reports of what is said in open court

19. What is meant by racial vilification?

20. Name two ways anti-discrimination laws affect day to day operations in the radio industry?

21. You've arrived at the studio to do your weekly program and once again the presenter who's one air before you says they need an extra five minutes. This has been a regular occurrence since you started doing your shift but whenever you have complained, the announcer becomes angry and abusive. How would you deal with this situation? Give reasons to support your answer/s.